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We delete comments that violate our policy, which we encourage you to read. Discussion threads can be closed at any time at our discretion. For Connecting and Using Your Travelite details of all related products, please call 1800CALUMET 2258638, contact your local Calumet retail center or visit calumetphoto.com. The maximum power Switch off Travelite and disconnect from the power supply. Screw modeling lamp into ES lampholder in the available depends upon the model See specification table and is denoted by the number 6 on the control center of the reflector. They feature LiteLink Radio Trigger System extremely strong housing and steel bayonettype mounts for quick, positive mounting. The inner steel ring provides additional durability for frequent reflector changes. From studio sets to location sites, With the Travelite you are free from AC power cables. New York, NY 10011Page 3 Control Panel Guide Connecting and Using Your Travelite. Rear Control Panel Operating Your TravelitePage 4 Flash Power Control Changing the Modeling Lamp. Page 5 Accessories Accessories. LiteLink Radio Trigger System ReflectorsPage 6 Specifications. Page Count 6 V alley Parkway 7607376002 Los Angeles, CA 90038 1135 N. Highland 3234661238 USER GUIDE Introduction Safety Notes Dear V alued Customer, Thank you for choosing the Calumet T ravelite professional flash system. Accurate, er gonomic, powerful and simple to use, the T ravelite was designed by working closely with photographers to develop a flash that meets the high standards demanded in pr ofessional studios today. For details of all related pr oducts, please call 1800CALUMET 2258638, contact your local Calumet retail center or visit calumetphoto.com. In order to obtain the full benefit fr om your purchase, please take a few moments to familiarize yourself with this user manual. Thank you, Calumet Photographic Method B may be found useful if the light is requir ed to point down.http://cmshidrolik.com/depo/sayfaresim/eton-txl-90-owners-manual.xml

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T o mount, slide the neck of the reflector over the front of the unit. Align the thr ee pegs on the reflector with the three slots in the retaining ring. Pr ess down and tur n clockwise to lock. T o remove reflector, pull back reflector release page 4, turn the reflector fully anticlockwise and withdraw. NOTE T ake car e when mounting and r emoving reflectors not to damage the flashtube assembly. The flash tube is very delicate, avoid unnecessary handling of the glass tube. Always switch the unit off and disconnect fr om power supply before fitting and changing reflectors.With the switch set to center, the modeling light stays on all the time. With the switch set in the lower position, the lamp will go out when the unit is flashed and come back on when the unit comes to ready. This enables the photographer to see from the camera position that all T ravelite units in use have fir ed. With the switch in the upper position, the lamp is proportional to flash output, while in the lower position, the lamps stay at full output r egardless of power setting selected. Changing the Fuse The modeling and flash circuitry is pr otected by a single 10amp fuse mounted on the rear panel. Never replace the fuse with one of a dif ferent rating. As the fuse may blow when the modeling lamp fails, always check the fuse when replacing the bulb. A spar e fuse is supplied in the fuse holder. Always switch the unit and disconnect the T ravelite unit from the power supply before changing the bulb or fuse. The maximum power available depends upon the model See specification table and is denoted by the number 6 on the control panel. The power settings are denoted in 13stops. The numeric divisions indicate fullstop divisions. When switched on from either AC or

battery supply, the unit will charge. Once the unit has char ged to the desired power level, the gr een flashready lamp will illuminate indicating that the unit is ready to fire.http://dsrental.com/userData/board/cadouri-confectionate-manual.xml

NOTE If the unit is subjected to rapid operation over extended periods, it may automatically go into an overheat condition. In this condition, the flashr eady lamp will illuminate to indicate the presence of power, while the charging and modeling functions are disabled in order to allow the unit to cool. The unit will automatically resume operation once cooled suf ficiently. In an overheat condition, the unit will typically take 15 minutes to cool down. By switching the unit off and then on again after appr oximately 5 minutes, the unit can be r eactivated in order to get a few extra shots if needed. Synchronization Ther e ar e several ways to trigger your T ravelite Open Flash For testing or multipleflash applications the openflash button can be used. T wo T ravelites may be connected together using a Y connector. An Infrared receiver or flash slave may also be plugged into this socket. Builtin Photocell The T ravelite has a builtin switchable photocell enabling the unit to be trigger ed by the flash from any other flash unit or a small camera mounted flash gun. It is mounted behind the r ed transpar ent cover on the top of the unit. Flash Power Control Switch off T ravelite and disconnect from the power supply. Screw modeling lamp into ES lampholder in the center of the reflector. Allow lamp to cool before removing. NOTE I t is r ecommended that a Photoflood or Halostar bulb with a maximum wattage of 275 watts is used. The manufacturer will not accept liability on the use of any lamp with a gr eater wattage than 275. Remove the protective cap and unwind the twisted trigger wire fr om the flash tube support. Gently pull the flash tube assembly out of the unit. T o replace the assembly, hold the flash tube as shown and taking car e to suppor t both legs of the tube, gently but firmly, push the flash tube into position, and wind the trigger wire ar ound the flash tube support.

Always replace with the corr ect flash tube assembly UV Coated BW1498 Clear BW1499 Changing the Modeling Lamp Thanks to this handy battery pack, your Calumet T ravelite can leave the studio to go on location anytime, anywhere. T ravelPak CE1107 Also available for the Calumet T ravelPak T ravelPak Booster Battery CE1109 T ravelPaktoT ravelite Spare Cable CE1111 Universal 2Amp SLA Charger CE1108 LiteLink Radio T rigger System With the T ravelite you are free fr om AC power cables. With the Calumet LiteLink Radio T rigger system you can free yourself fr om sync cables too. This multifunctional device can be used to trigger flash units, film and digital cameras and light meters up to 300 away. Because LiteLink is a radio transmittor, rather than IR, it allows for triggering around corners or through walls and is not affected by high ambient light situations. Choose from four individual channels, each pr oviding a unique ID for differ ent flash devices or combine them to trigger all equipment within a given setup or studio. Because of its lowvoltage operation, it is perfect for digital cameras. Each unit can be used as either a transmitter or receiver and operates of f of two AAA batteries. They feature extremely str ong housing and steel bayonettype mounts for quick, positive mounting. The inner steel ring provides additional durability for fr equent reflector changes. From studio sets to location sites, Calumet' s comprehensive system of accessories can handle any situation or assignment. V isit calumetphoto.com for the widest range of photographic lighting accessories. Calumet Focus, Winter 2011 Published on Oct 28, 2011 The Winter 2011 edition of the Calumet Focus magazine from Calumet Photographic. Payment MUST be received within 3 days of auction close. I prefer PayPal payments. Feedback will be left, and is appreciated! 30Day RETURN PRIVILEGE IF NOT COMPLETELY SATISFIED. Thank you for looking! Super high amount of views. 1 sold, 0 available.

More Super high amount of views. 1 sold, 0 available. You are the light of the world. Popular Photography may receive financial compensation for products purchased through this site. A Bonnier Corporation Company. All rights reserved. Reproduction in whole or in part without permission is prohibited. Bonnier Corporation. My question is how am I going to fire these babies

sync to my 30d.TIA for all the helpIf I were you, Id call Calumet tomorrow, theyre very friendly and helpful. You might even be able to get a manual for yours if you dont have one. The Travellites are rebadged bowens units, BTW, so accessories are all interchangeable. Ron Hildebrand This travelite 375 got an optical slave trip sensor. What do I know. At first I was looking for a usual white circle which most mono lights has as a sensor have but this has it on the side of the body covered with a red plastic at a size of about and inch by a half inch. Hooked one up, took a lighter and flicked it by the sensor and walla. Also grabed my camera to see and it does fire. That saved me a few bucks and time looking for whatever I need to get started. Modeling lights are variable on this one, they can be turned off or on all the time and also they can also go out when fired and turn back on when they are ready to shoot again and light output chages when the pot is moved from low to high or vice versa.Id say thats cool to have. Now the only diff i see from the newest models that are for sale online is the way the switch buttons are or placed on the body, and also the newest version have the serial plug where a porty battery power can be hooked up.If I were you, Id call CalumetYou might even be ableRead our full review to see why its got the best autofocus system weve ever seen. 707 Olympus OMD EM10 Mark IV initial review first impressions Aug 4, 2020 at 0600 The Olympus OMD EM10 IV is the companys entrylevel DSLRshaped mirrorless camera.

While it has a higher resolution sensor and new processor, its biggest focus is on selfies. 2250 Sony a7S III initial review Jul 28, 2020 at 1400 The Sony a7S III is a 12MP fullframe camera primarily designed with video in mind. We take a look beyond the specs to see what it offers to filmmakers. 1606 Olympus OMD EM1 Mark III review review Jul 27, 2020 at 1450 The Olympus OMD EM1 Mark III is our favorite Micro Four Thirds camera for stills shooters to date. In this roundup we take a look at four travel tripods and pick our favorite. In our latest buying guide weve selected some cameras that might be a bit older but still offer a lot of bang for the buck. These midrange cameras should have capable autofocus systems, lots of direct controls and the latest sensors offering great image quality. Best cameras for sports and action Aug 11, 2020 at 0146 Whats the best camera for shooting sports and action. Fast continuous shooting, reliable autofocus and great battery life are just three of the most important factors. In this buying guide weve roundedup several great cameras for shooting sports and action, and recommended the best. Best enthusiast long zoom cameras Jul 16, 2020 at 2329 Longzoom compacts fill the gap between pocketable cameras and interchangeable lens models with expensive lenses, offering a great combination of lens reach and portability. Read on to learn about our favorite enthusiast long zoom cameras. A softbox or an umbrella. Please try again.Please try your search again later.You can edit your question or post anyway.If you are a seller for this product, would you like to suggest updates through seller support Amazon calculates a products star ratings based on a machine learned model instead of a raw data average. The model takes into account factors including the age of a rating, whether the ratings are from verified purchasers and factors that establish reviewer trustworthiness.

The light was Shutter speed on a Contax The power supply for both units is internally stabilized Simple controls combined with userfriendly A rotating knob lets you set power output at any The Calumet To complete your onlocation lighting package, For information The Travelite Lens was a Carl Zeiss. Aperture, as measured For this test, the 750 was equipped with its This umbrellas removable black cover was Under conditions where there was little possibility When there The 750s second modeling light switch lets you When photographing people, Under these kinds of conditions, The rugged Travelite case, while This functionality What more could you want I left it that way and. Using the online preview, you can quickly view the contents and go to the page where you will find the solution to your problem with Calumet TRAVELITE 750. To start viewing the user manual Calumet TRAVELITE 750 on full screen, use the button Fullscreen. However, if you do not want to take up too much of your disk space, you can always download it in the future from ManualsBase. The option to print the manual has also been provided, and you can use it by clicking the link above Print the manual. You do not have to print the entire manual Calumet TRAVELITE 750 but the

selected pages only. paper. If you want to quickly view the content of pages found on the following pages of the manual, you can use them. For ConnectinThe center position is off.Screw modeling lamp into ES lampholder in the available depends upon the model See specification table and is denoted by the number 6 on the control center of the reflector. Allow lamp to cool before removing. panel. The power settings are denoted in 13stops. The numeric divisions indicatThey feature LiteLink Radio Trigger System extremely strong housing and steel bayonettype mounts for quick, positive mounting. The inner steel With the Travelite you are free from AC power cables.From studio sets to location sites, Calumet's comprehensive system of ac.

Bulb is included. Ive only sold one item here previously, but if you need references I have a very established photography business in Houston that Ill happily share. Bulb is included. Ive only sold one item here previously, but if you need references I have a very established photography business in Houston that Ill happily share. The price includes shipping to the Continental US and PP fees.Ill eat the PP cost as well. Just want these to go to a good home. They served me well doing headshots, but Im weddingcentric now. www.garyblakephoto.com for my business Thanks! Login or Register. Lastmanuals provides you a fast and easy access to the user manual CALUMET PHOTOGRAPHIC TRAVELITE 750. We hope that this CALUMET PHOTOGRAPHIC TRAVELITE 750 user guide will be useful to you. Sync Socket Fig. 1. 3. This socket also accepts an Infrared Receiver, Omnicell or other remote triggering device. Photocell Fig. 1. 5. The Travelites builtin switchable photocell enables the unit to be triggered by the flash from another flash unit or a small oncamera flash. 3. To turn the modeling light off, turn the Modeling Lamp Control Switch Fig. With the Modeling Light Control Switch set to Intermittent, the modeling light will go out when the unit is flashed and come back on when the unit returns to ready. This enables the photographer to see from the camera position that all the Travelite units in use have fired. In addition to these lamp functions, the unit can also be set to Full or Proportional on the Modeling Lamp Power Switch Fig. This allows the unit to have the modeling lamp set to full power or be varied in ratio with the flash power output by using the Flash Power Control Knob Fig. 1. 1. Modeling and flash circuitries are protected by a single 10A T 20mm fuse mounted on the rear panel. In case the fuse blows when the modeling lamp fails, be sure to check the fuse when replacing the bulb.

Always switch the unit off and disconnect it from the power supply before changing the bulb or fuse. A range of reflectors is available for the Travelite units. To mount, simply slide the neck of the reflector over the front of the unit. Then insert the umbrella through the hole located on the reflectors mounting bracket and lock into position with the knurled screw. Note Due to its delicate nature, handle the flash tube with special care while mounting or removing reflectors. Always switch the unit off and disconnect from the power supply before changing the flash tube assembly. Replacement of a Flash Tube. Make sure that the unit is switched off and disconnected from the power supply. In any way cant Lastmanuals be held responsible if the document you are looking for is not available, incomplete, in a different language than yours, or if the model or language do not match the description. Lastmanuals, for instance, does not offer a translation service. Something went wrong. View cart for details. Sell on eBay Sell Monolight Flashes User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign. Asking price is 50. An. Legacies of the Turf A for sale Used. Good condition, Have a close look on the photos to have right idea of condition. Offered at 9.99. happy bidding! So Grab yourself a bargain. Grab a bargain before its too late. Offered at 42.49. Please ask if any question I have a calumet bowens for sale. Used only a few times. Asking 3.99. Grab a bargain before its too late. Excellent preowned conditiononly used once. Profoto 3 rfi softbox octa with bowens calumet speed ring.Calumet bowens for sale has never been used but needs some repairs as mentioned. Available for just 21.81. Any question Please ask! Used to attach soft box and accessories. Every product from sourcing to delivery on time is to be scrupulous about every detail I am very easy to work with if you have any special requests It's got many features.

The bidding is starting from just 109.99. The outer rim of the reflector is designed to hold the Interfit Pro Honeycombs without the need for a further adapter.Does not include inner or outer mounting adapters.Includes inner and outer speed ring set to mount directly to your Bowens Stype headNo adapters supplied.Requires outer ring and EX inner ring to suit headNo adapters supplied.Requires outer ring and EX inner ring to suit headDoes not include inner or outer mounting adapters.No adapters supplied.Requires outer ring and EX inner ring to suit headIncludes Bowens Stype adapters.Does NOT include any adapter ring. Requires inner and outer ringsFlex Mount is not inclFlex Mount is not inclFlex Mount is not incl This diffuser is designed for the builtin popup flashes of many digital cameras.This diffuser is designed for the builtin popup flashes of many digital cameras.Automatic operation may be affected as illuminated area is limited.It uses a clever system of acrylic light channels and reflectors to distribute the light emitted from the flash unit evenly.M6.5mm to Male 2.5mmFor Bowens, Interfit and similar flash headsFor Bowens, Interfit and similar flash headsSigma 420,430 Soligor MZ340AF Sunpak 355AF. Vivitar 728AF,836,840AF,DF400MZ It is smaller, faster and quieter than its predecessor, with the zoom flash head covering a range of 24105mmAI Bounce or Auto Intelligent bounce, calculates and moves the flash head automatically to optimize lighting angles for outstanding imagesWith fast, continuous performance and the ability to communicate wirelessly, it also has a reliable and hardy weatherproof body.

Furthermore, the new model is equipped with a wideangle diffuser which is suitable for illumination of wideangle focal lengths from 18 mm 135 formatFurthermore, the new model is equipped with a wideangle diffuser which is suitable for illumination of wideangle focal lengths from 18 mm 135 formatFurthermore, the new model is equipped with a wideangle diffuser which is suitable for illumination of wideangle focal lengths from 18 mm 135 formatKit comes with nimh bat and charger.Intended for the owners of cameras without integrated flash functions. All the benefits of the previous model have been retained and further developments have also been addedIts a great choice for a simple and very powerful maybe at times too powerful flashgun.Approx price due late 2005The Mitros features a guide number of 190 at ISO 100 in the 105mm position, useful for illuminating subjects within a zoom range of 24 to 105mmQuick safety lock is provided and can be mounted on any standard hot shoe.Transform your flash, instantly.A whole new world of color.A whole new world of color.Featuring neodymium magnets, it can hold up to three compatible MagGels and snap onto MagGripsBalance color temperature like a boss.Expand your MagMod versatility.One grid to rule them all.Hello magnets, goodbye velcro!The bare necessities, one for each flash.Our bestselling kit, The Control Kit combines our most popular modifiers for shaping and controlling light on the flyControl or diffuse light like a boss with a collection of our most popular modifiers and gels. Compact, control, completely awesome.Softer light, every time.Never leave a flash without one.For Fujifilm.Frequency 2.4 GHz. Range 100mCompatible with Fujifilm TTL. Frequency 2.4 GHz. Range 100mCompatible with Nikon iTTL. Frequency 2.4 GHz. Range 100mFrequency 2.4 GHz. Range 100mTTL Flash Trigger.TTL Flash Trigger.TTL Flash Trigger.The Odin II gives photographers more control than they have ever experienced; control that is direct, logical, and fast.

The Odin II gives photographers more control than they have ever experienced; control that is direct, logical, and fast.TTL Trigger for Canon Patent Pending system.The Odin II gives photographers more control than they have ever experienced; control that is direct, logical, and fast.The Odin II gives photographers more control than they have ever experienced; control that is direct, logical, and fast.Users can control and trigger these flashes from different radio devices, including the Phottix Laso Transmitter, Canon STE3RT flash transmitter, and Canon radioenabled flashesThe transmitter and receiver system boasts the latest technology and is perfect for manual shooting with studio lights or hot shoe flashes. Phottix Ares II Receiver Only Transmimtter Sold SeperatelyHoney comb shape 6 x 6Compatible with SB800, SB80DX, SB28DX, and SB28.Transmitter

is part of a new generation of PocketWizard radios providing iTTL and power control capabilities with Nikon Speedlights and select studio lights. The new XMSR radio remote control and trigger operates on the global 2.4GHz frequency including 16 channels and 8 groups and offers unprecedented control over all features and functions of the XMS flash range.In a flash, Bowens have thrown a new contender into the ring.Softlite Reflector that creates a unique lighting effect by including a Perspex outer diffuser with a honeycomb grid in the centre. It requires an inner ring, dedicated for your specific strobe.Dedicated adapters are also available for most major professional or studio flash manufacturers.Add tones to your images with the reflector discNo internal battery is required, just plug into a Style RX, Ranger RX or Digital RX flash unitBeing dedicated off camera flashes they feature no hotshoe.Batt pack kit. Stand not includedWhen used with the Indra500 TTL Studio Light it allows photographers to shoot 360 full power shots HighSpeed Mode.

Phottix is pleased to offer a 42 cm Beauty Dish with honeycomb grid and cloth diffuser.Phottix is pleased to offer a 51 cm Beauty Dish with honeycomb grid and cloth diffuser.The reflector comes with a Bowenscompatible mount and can be used on other studio lights.The reflector comes with a Bowenscompatible mount and can be used on other studio lights.The bayonet is compatible to BowensAvailable in 400 Ws and 200 Ws. Extensive accessory range availableEverything you need for perfect lighting.The bayonet is compatible to BowensAvailable in 400 Ws and 200 Ws. Extensive accessory range availableYoure perfectly equipped with Basic. Line studio kits from MetzExtensive accessory range available requirements of commited amateurs or. The bayonet is compatible to BowensGraphic touch display, illuminable. USB port for firmware updatesBowens compatible adapter for Metz studio flashes TL and BLBowens compatible adapter for Metz studio flashes TL and BLHeight of the hotshoe adjustable. Attachable on Metz light stands LS247 and LS200Flash Bracket mounts into a standard umbrella swivel, holds two flashes on axis, and innovatively enables umbrellastyle softboxes to be tilted.Flash Bracket mounts into a standard umbrella swivel, holds two flashes on axis, and innovatively enables umbrellastyle softboxes to be tilted.Weight 430gOpening Size 6 x10cmDoes NOT include mounting adapters.No adapters supplied.Requires outer ring and EX inner ring to suit headNo adapters supplied.Requires outer ring and EX inner ring to suit headNo adapters supplied.Requires outer ring and EX inner ring to suit headThe perfect onlocation light modifier, the Phottix Spartan assembles easily using flexible rods, a huge benefit over the timeconsuming setup of traditional octa softboxes.The perfect onlocation light modifier, the Phottix Spartan assembles easily using flexible rods, a huge benefit over the timeconsuming setup of traditional octa softboxes.

Compatible with Phottix Luna softboxes, beauty dishes and the Phottix Globe Diffuser 30cm. Rotates 360 degreesCompatible with Phottix Luna softboxes, beauty dishes and the Phottix Globe Diffuser 30cm. Rotates 360 degreesCompatible with Phottix Luna softboxes, beauty dishes and the Phottix Globe Diffuser 30cm. Rotates 360 degreesRequires CR3100 speed ring and RD6210 Stype adapter.With magnets allowing for easy setup, the FocusDiffuser lets you control light like a grid, but also focus it like a lens—all while keeping your light super softEven if you tilt your softbox at a deep angle or for some reason shoot inside a wind tunnel, the MagBox and the MagRing are staying put.Pop up to 2 gels into the MagBox's builtin gel holder to balance your softbox's custom hues that add drama to your images.Pop up to 2 gels into the MagBox's builtin gel holder to balance your softbox's color temperature instantly, Pop up to 2 gels into the MagBox's builtin gel holder to balance your softbox's to create custom hues that add drama to your images.We designed the MagBox Case to protect and organize it all. Semipadded sides and hard top and bottom shells provide protection from impact while allowing the case to stand up on its own.All other products will ship via road freight or local couriers.This is a limited offer and subject to change at any time. For Lab service products the return post or freight has been incorporated in the price and for Drop box only services there is NO freight applicable. Close. By using this site, you agree to our use of cookies and our Privacy Policy. I have another Calumet travelite 375 and a travelite 125 with pocketwizard

plus II on all lights, all set to the same channel and set to local. Ive tried messing with different settings like setting to both, all different channels, and playing musical chairs with the pocketwizard units to see if the pocketwizards themselves were defective or not.

I even tried using a different sync cable from the pocketwizard to the genesis strobe. It seems as if the Genesis strobe only fires if its by itself on its own channel. Its the only one that doesnt fire when I have all the lights set up. But when I turn off the other lights, it fires. What a selfish bastard.Please keep us posted if you find the answer. Im sure someone else may run into this issue down the road as well if its a setting. Jason S. More gear and money than talent.Please keep us posted if you find the answer. Im sure someone else may run into this issue down the road as well if its a setting.Yeah Ive tried seperating them further.COOKIES DISCLAIMER This website uses cookies to improve your user experience. By using this site, you agree to our use of cookies and to our privacy policy. Privacy policy and cookie usage info. Professionals, hobbyists, newbies and those who dont even own a camera all are welcome regardless of skill, favourite brand, gear, gender or age. Registering and usage is free. Please try again.Please try again.In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Full content visible, double tap to read brief content. Please try your search again later.A background light will not only illuminate your background, but help to separate your subject from the background to give your image a threedimensional appearance. A background light is a must have for any medium to dark colored background. Without a background light highlighting the background, the background will appear black or solid in color. The Fotodiox Background Kicker Light Softbox is collapsible, lightweight and easy to setup perfect for both studio and location shoots. The softbox will fit virtually any any strobe, flash or speedlight; pointing it at a downwards angle.